

# Show Me Lacemakers Newsletter

September 2021

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Greetings Lacemakers!

I have missed you all so much. It was wonderful to finally be able to meet in person for a meeting. We had a great time visiting and catching up on all the lacemaking that was happening while we were apart.

I hope you all will be able to join us at our next meeting. See more details included in the newsletter. It is going to be such fun. Shirley is a great teacher and she has worked very hard to prepare a lesson on Schneeberger for us. Thank you Shirley for all you do for our group. I really appreciate you.

Julie, President

The Show Me Lacemakers are meeting in person. We will be wearing masks and social distancing. We want everyone to be welcome, feel comfortable about being around others, and be as safe as possible.

# Calendar:

|                    |                 |          |          |
|--------------------|-----------------|----------|----------|
| <b>September</b>   |                 |          |          |
| <b>September 4</b> | Monthly Meeting | 10AM-1PM | Library. |
| <b>October</b>     |                 |          |          |
| <b>October 2</b>   | Monthly Meeting | 10AM-1PM | Library. |
| <b>November</b>    |                 |          |          |
| <b>November 6</b>  | Monthly Meeting | 10AM-1PM | Library. |
| <b>December</b>    |                 |          |          |
| <b>December 4</b>  | Monthly Meeting | 10AM-1PM | Library. |

# Monthly Programs:

The following is a tentative schedule for the rest of 2021:

September 4    Schneeberger Class  
October 2        Milanese giraffe #1  
November 6     Milanese giraffe #2  
December 4     Milanese giraffe #3

# Did You Remember to Continue Your IOLI Membership:

First, why would you even want to do that?

1. It keeps you connected with other lacemakers in the world. In July I took an online class during the virtual convention. Out of the 12 students, there were 2 from Canada, 2 from the UK, 1 from Spain, and 7 from the US. For me the class was from 3-7 PM for two Sunday evenings. For the lacemaker from Spain, it was in the middle of the night.
2. There is a quarterly Bulletin.
3. There is a web site.
4. There are two traveling study boxes of lace that actually reside in Branson in between their travels.
5. During the pandemic IOLI started providing quarterly presentations, and may continue to do that.
6. Because of the pandemic the last two conventions have been virtual. This last convention in July of 2021 was so successful that there is a push for more online classes and virtual events. The best part was the cost. FREE to IOLI members. No plane tickets, no room and board costs, and FREE registration. The only cost was \$100 to take a class.

Here is how you can renew your membership:

1. Click on this link: [I.O.L.I.: For Lace in North America and Beyond \(internationalorganizationoflace.org\)](http://internationalorganizationoflace.org)
2. On the left side of the IOLI page click on the words "Join or Renew I.O.L.I."
3. Follow the instructions. I sent my form electronically paying with PayPal. It was quick and easy. And I did three years so that I wouldn't have to remember to do this again for another three years.

# IOLI Uncon 2.0: The Silver Lining

I.O.L.I.s virtual lace convention took place July 25, 2021 – August 1, 2021. Some events were open to the public and others were open to members only. You had to register for the members-only events. They were **FREE** to members. If you are a member and registered for the convention, you can access all of those recordings through August.

There were visual tours for the following 7 museums: 1. Museo Arenys de Mar – Museo Mares del Encaje in Barcelona, Spain, 2. Textilmuseum St. Gallen in Switzerland, 3. Vologda Lace Museum in Russia, 4. Musee des Manufactures de Dentelles in France, 5. Northern New Mexico Museum of Lace, 6. Victoria & Albert Museum in the UK, and 7. Mode Museum, Fashion Museum of Antwerp in Belgium.

There were presentations about “Lace Collections from the 17<sup>th</sup> to the 20<sup>th</sup> Century”, “The Lacemakers: The Lost Art of Telling”. “Idrija Lace: The Journey Continues”, “Westhope Group Exhibitions”, “Lace and Laser”, “Beauty of the Orient Painted in Thread”, “I.O.L.I. Has Trunks of Lace?”, “Fear Knot? Fear Not”, “Adapting Lace to the Tiktok Generation”, “Lacemaking with Traditional Orenburg Downy Shawl Techniques”.

The vendors gave “Virtual Trunk Shows”. There were activities such as “Lace Bingo”, a virtual “Lace Display”, “Tat Off”, “Lace Trivia Game”, “Lace Contest”, and “Regional Meetings”.

And the best part was, if you missed any of the tours, presentations, trunk shows or other activities, as long as you registered for free, you can still view the recordings of all Uncon activities through August.

# Schneeberger Class

This workshop is scheduled for Saturday September 4, 2021 at the library in Branson, Missouri, from 10:00AM until 1:00PM, maybe 2:00PM.

You will need a pillow of at least 18 inches, maybe as many as 12 pair of bobbins, Lizbeth Cordonnet 80 thread, one pair of metallic thread (Shirley will have metallic thread for you if you need it), and your other lacemaking supplies.

**Please let Shirley know at [showmelacemakers@gmail.com](mailto:showmelacemakers@gmail.com) if you will be attending this workshop, so that she will have copies of the pattern, workshop notes, and further instructions for you.**

## Our Members:



Violet finishing Christmas ornament.



Julie's tatted baubles.



Julie's bobbin lace curtains for the buildings of a model train layout.

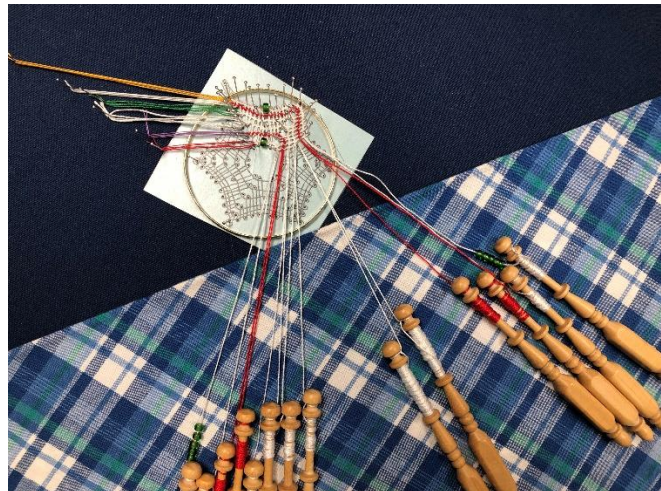


Janet working on a spider bookmark.

The small conference room at the library (below). Shirley's bangle (below).



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Remember Show Me Lacemaker's member Kelli Slack when you need lacemaking supplies. Kelli's business partner Tina Johnson is also a member of the Show Me Lacemakers.



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