

Show Me Lacemakers Newsletter

July 2018

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Greetings from the lace pillow of the President:

Wow we are already half the year done. We still have lots of exciting lacemaking programs planned for the remainder of the year and have started plans for next year. Let me know if there is something of particular interest you want to study or try out. Currently we are thinking about a spangle party, pillow making, continuing our Easter eggs and Milanese studies, tatting lessons and more ornaments.

We had a lot of fun at the last meeting shopping with Kelli at her Blacksheep Emporium pop up shop. Check out their web site if you missed it or are in need of supplies.

Let Shirley know if there is something you want to add to the newsletter or would like to see included. We are always open to ideas. Your feedback is very helpful. Don't forget to track your volunteer hours and send pictures of what you are working on.

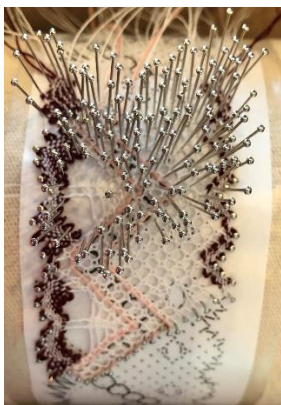
This month we will start lessons on Milanese lacemaking. Check out more in the newsletter about this type of lacemaking. Shirley has included a little background history on Milanese lace. Please plan to join us.

Julie

Weekly "Make Lace"

Reminder of weekly "Make Lace" at Shirley's house on Thursday afternoons from 4:30PM until 6:30PM.

Pictures from our members:



Violet's Wedding Garter



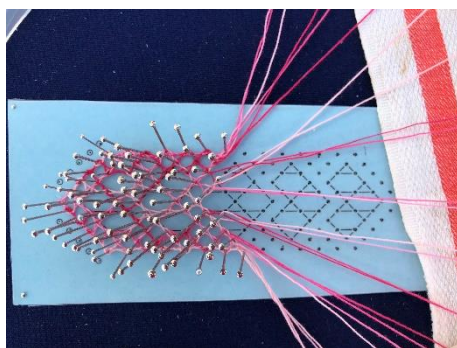
Julie's Ornament



Demoing at Relay for Life



Make and Take at demo



Janet's Scandinavian Holes



Julie's Fan

July Program:

At the July meeting we will start working through the booklet "An Introduction to Milanese Lace" by Pat Read. We will start the Sample Strip pattern.

New techniques will include: false footing, four braids (Archway, Basketweave, Ovals, and Meander) that will be used in patterns later in the book, and the turning stitch.

Wind 14 pairs of bobbins with 1 ½ yards on each bobbin. DMC Cordonnet Special 80 (30 wraps) is a little too tight. If you already have DMC Cordonnet Special 80, that will be fine. If you have to order thread, DMC Cordonnet Special 100 (32 wraps) may work better. Refer to your booklet for other thread options.

Non-spangled bobbins will be easier to use than spangled bobbins.

Milanese Lace:

Milanese Lace consists of richly decorated braids. It developed in north Italy dating from the 17th century. It is characterized by flowing shapes with intricate stitches. It was used a lot for religious purposes. It lends itself to modern designs, and its free form encourages individual interpretation and expression in stitches, color, and thread type.




References for Milanese lace:

- An Introduction to Milanese Lace by Pat Read
- New Braids and Designs in Milanese Lace by Patricia Read and Lucy Kincaid
- Milanese Lace by Barbara Corbet
- Alphabet Inspirations in Coloured Bobbin Lace by Sandi Woods
- Special Effects in Bobbin Lace by Sandi Woods

Charter Chapter Supplies.

If you haven't had a chance yet to contribute to paying for these bobbins, you are welcome to give a donation to Julie. If you would like to borrow any of these bobbins, please check with Julie.

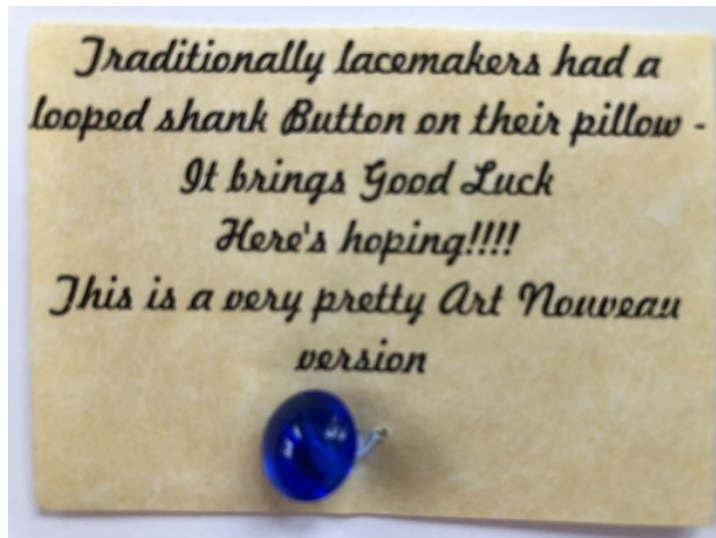
Calendar:

July			
July 7	Monthly Meeting	9:30AM - 2:30AM	Branson Sewing Center
August			
August 4	Monthly Meeting	9:30AM - 2:30AM	Branson Sewing Center
September			
September 1	Monthly Meeting	9:30AM - 2:30AM	Branson Sewing Center

Interesting Lacemaking Trivia:

This is a new section for the Show Me Lacemaker's newsletter. Please let Shirley know if you find it interesting.

Traditionally lacemakers have been known to be superstitious. There were believed to be several ways to keep mistakes from happening in their lace. One way for English lacemakers was to include "evil eye" or "serpents eye" beads in their spangled bobbins. If a lacemaker didn't have one of these beads, she could use a button on a spangle or even better, a group of buttons. (Reference: Spangles and Superstitions by Christine and David Springett) When Geraldine Stott taught a Floral Torchon class at one of the IOLI conventions, she gave each of her students a button to pin to their pillow to "bring Good Luck".

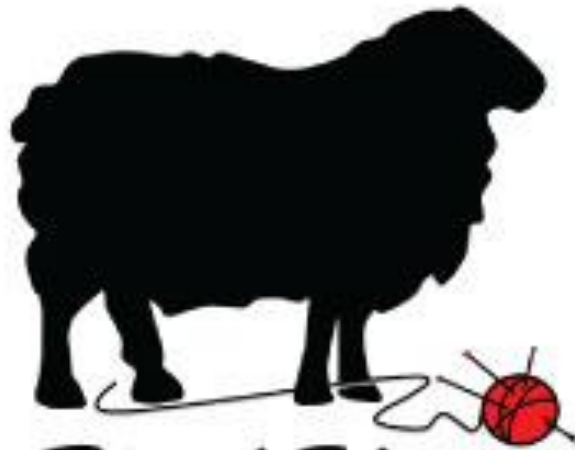


The large bead is similar to an "evil eye" bead, a button on a spangle, a "good luck" button from Geraldine Stott.

Volunteer Hours:

Remember to track your volunteer hours.

Remember Show
Me Lacemakers
member Kelli
Slack when you
need lacemaking
supplies.



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